

CURRICULUM VITAE

SULTAN QABOOS UNIVERSITY | COLLEGE OF EDUCATION



Dr. Salman Amur Salim Alhajri

Associate Professor, Department of Art Education

Overview: Dr. Salman Alhajri is an associate professor of Graphic Design, at the Department of Art Education at Sultan Qaboos University, Sultanate of Oman. He also is an active artist, graphic designer and researcher in the field of Arts and Art Education. In 2020, Alhajri was promoted to the academic rank of “Associate Professor”. In 2013, Alhajri graduated with a PhD in Philosophy from Loughborough University in UK, with a thesis that focused on Creativity theories, and Arts and graphic design pedagogy. In 2005, Alhajri earned a Master’s degree in design from the University of Technology in Sydney.

Alhajri has published one book and more than 16 peer-reviewed papers in respected Journals and conference proceedings conducted in several international and local capitals and cites (e.g. London, Glasgow, Loughborough, Rome, Dubrovnik (Croatia), Chicago, Kobe (Japan), Brunei, Amman, Manama, Dubai, and many other countries) in the period between 2010 and 2020. Alhajri has taught the courses of graphic design, digital arts, 3D printing, and the arts of new multimedia for undergraduate and postgraduate students. Dr. Salman has also conducted many workshops and lectures on these fields for university students in both governmental and private universities inside and outside Oman. Moreover, he gave training for the university staff and other employees working in ministries and governmental institutions in Oman.

As an artist, Alhajri is regarded as a well-known and active Omani artist especially in developing Arts in Oman. He conducted seven solo exhibitions in the period between 2015 and 2019 and participated in more than 40 group exhibitions inside and outside Oman. Alhajri has won more than 12 awards and prizes since 2000. One of them was the bronze award of design in the largest world's design competition known as “A' Design Award & Competition” in Italy in 2014. His artworks were exhibited in different international exhibitions and arts galleries such as Art Shopping in Carrousel Du Louver (in the Louver museum in Paris), New York, London, Beijing, Kuwait, Doha, Dubai, Riyadh, Melbourne (Australia), Muscat, and others. Alhajri is a member in the Omani Society for Fine Arts and

the Youth Studio as well as a member in many technical scientific and international academic institutions.

Alhajri has developed his own artistic style in painting and promoted “Digital Arabic Calligraphy” in 2008 and “PhonArt” in 2014 in contemporary vision which represents his rhetoric, thoughts and understanding. He presented his own artistic style, experiences, philosophy with a contemporary vision that is distinguished by its simplicity, color harmony, and composition. His work is distinguished also by the diversity of the arts practices including abstract, expressive, digital art, and Arabic calligraphy. His artworks were collected by several governmental and private institutions and individuals including His Majesty Sultan Qaboos (MHRIP), Sultan Haji Hassan al Bolkiah (Sultan of Brunei), Prince Charles, Qasr Al Alam Palace, Sultan Qaboos University (SQU), Sultan Qaboos Mosque in Sohar, Dhofar Municipality Salalah, and many other institutions.

Qualifications:	Doctor of Philosophy, Loughborough University
Specialization:	Graphic Design Education
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Research Interests:

- Graphic Design Education
- Art Education
- Creativity
- Fine Arts and Arabic Calligraphy
- Digital Arts and 3D printing

Teaching Areas

- Graphic Design
- Contemporary fine arts
- Digital Arts
- Child's Art
- Modern Paintings

Publication

Journals

- Ebraheem Mongy, Y. ., **Amer Al-Hajri, S. .**, & Al Mardhoof Al Saadi, N. . (2021). Inspiring heritage and symbols of local identity in contemporary Omani Graphic Art. *Al-Academy*, (102), 81–104. <https://doi.org/10.35560/jcofarts102/81-104>
- **Heiba, Eslam. Alhajri, S.A.**, (2021) The aesthetic values of the Arabic calligraphy between Craftsmanship and the technological revolution, *AMESEA_Volume 7_Issue 26_Pages 1650-1682*.
- **Alhajri, S.A, Heiba, Eslam.** (2021) 3D Printing and its role in developing the higher order thinking skills of art education undergraduate students in Sultan Qaboos University, *AMESEA_Volume 7_Issue 25_Pages 697-714*.

- Alruhaili, Amna, **Alhajri, S. A.** (2021) The Role of 3D Printing Technology in Landscape Architecture Teaching and Learning Practices, *Educational Sciences: Theory and Practice* 21(1):1-17.
- **Mansour, H., Hilal, N., Alhajri, S., Al-Yahyai, F., Al-Amri, M.,** (2020). The Education of Art Culture at Sultanate of Oman through the Multidisciplinary Integration between Graphic Design and Eco-friendly Textile Printing. Part 1: Standardization of Extraction and Dyeing with Natural Wastes Products, 6th International Conference on Energy and Environment Research, ICEER 2019, 22-25 July, University of Aveiro, Portugal, Energy Reports, Elsevier (Volume 6, Supplement 1, February 2020, Pages 933-939).
- **Alhajri, S., Mansour, H.,** (2018) New Approach of Using Social Media in Graphic Design at the Higher Education in the Sultanate of Oman, *Proceedings of ECAH2018 Conference*, Retrieved from <https://papers.iafor.org/submission42504>.
- **Alhajri, S. A.,** Al-Yahyai, F., Al Mamari, B., Abdelmoula, W., Al-Amri, M. (2017). Effectiveness of Criterion-Referenced Testing in Assessing Creativity within Omani Graphic Design Education, *British Journal of Arts and Social Sciences*, 22(1), 01-26.
- **Alhajri, S.** (2017). Investigating Creativity in Graphic Design Education from Psychological Perspectives, *Journal of Arts and Humanities*, 6(1), 69-85.
- **Alhajri, S. A.,** (2016). The Effectiveness of Teaching Methods Used in Graphic Design Pedagogy in Both Analogue and Digital Education Systems. *Universal Journal of Educational Research*, 4, 422 – 425.
- Alamri, M. H., Al-Radaideh, B. N., Alyahyai, F. K., Almamari, B. M., & **Alhajri, S. A.,** (2016). Artists and their Artworks as a Model for Improving the Quality of Teaching in Art Education, *British Journal of Arts and Social Sciences*, 21(1), 59-71.
- **Alhajri, S. A.,** (2015). Enhance the creative potential of Omani graphic design students. *Global Journal on Humanities & Social Sciences*, 1, 194-199.
- **Alhajri, S. A.,** (2010). The importance of creativity in teaching graphic design in the Arab world, *Design Principles and Practices: An International Journal*, 4(1), 59-70. doi: 10.18848/1833-1874/CGP/v04i01/37819.

Books

- **Alhajri, S.** (2016). *Creativity in Omani Graphic Design Education*, Germany, LAP LAMBERT Academic Publishing.

Conference proceeding

- **Alhajri, S.,** Al-Yahyai, F., Al Mamari, B., Abdelmoula, W., Al-Amri, M. (2016). Understanding creativity within Graphic Design context in the Middle-East, *Proceedings of The 1st Annual Conference (Takween) 2016*, Faculty of Arts and Design, Zarqa University, Jordan, (pp.335-348).
- Al-Yahyai, F., Al-Amri, M., **Alhajri, S.,** Almamari, B. & Abdelmoula, W. (2016). The Role of the Free Art Studio in encouraging University Students to practice art. *Journal of College of Arts & Social Sciences, SQU*. 3 (2), pp. 395-407.
- Almamari, B. M., **Alhajri, S. A.,** AlYahyai, F. K., Alamri, M. H., & Abdelmoula, W. (2016). The Role of Art Education Teachers in Developing Designs of Traditional Crafts in Oman: A Field Study. *IICE Official Conference Proceeding*, 1st ed., 1, (pp. 75- 86). Dubai : I a f o r . Retrieved from <https://papers.iafor.org/submission22649>
- **Alhajri, S.** (2015). Application of Pedagogical Model in Assessing Creativity Among Omani Students, *Proceedings of ICERI2015 Conference: 8th*

International Conference of Education, Research and Innovation, (pp. 3222-3229). Retrieved from <https://library.iated.org/view/ALHAJRI2015APP>

- **Alhajri, S. A.**, (2012). Defining creativity as problem solving in graphic design education, *DS 73-2 Proceedings of the 2nd International conference on Design Creativity Volume 2*. Glasgow, UK, 18th-20th September 2012. The Design Society papers, (pp. 85-91) Retrieved from <https://www.designsociety.org/publication/32498/Defining+Creativity+as+Problem+Solving+in+Graphic+Design+Education>
 - **Alhajri, S. A.**, (2010). Investigating the nature of creativity as it is understood in graphic design industries., *Proceedings of the 1st International Conference on Design Creativity (ICDC 2010)*. Kobe, Japan, November 2010. The Design Society papers, (pp.1-7). Retrieved from <https://collaborative.designsociety.org/publication/30288/Investigating+the+Nature+of+Creativity+as+it+is+Understood+in+Graphic+Design+Industries>.
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Projects

- 2019 – The 7th solo exhibition "Spirits of Letters" the Cultural Village Foundation – Katara, Doha, Qatar.
 - 2019 – The 6th solo exhibition "The Village" within the 25th Al Qurain Festival, the Ahmed Al-Adwani Hall in Abdullah Al-Salam Area, Kuwait.
 - 2018 – The 5th Solo Exhibition of Dr. Salman Alhajri, 'The Village' Center Franco Muscat, Oman.
 - 2017 – The 4rd Solo Exhibition "Digital Arts" at SALALAH TOURISM FESTIVAL, Salalah, Dhofar Governorate, Oman.
 - 2016 – September, The 2nd solo exhibition of Salman Alhajri, Sultan Qaboos 2016 – May, The 2nd solo exhibition of Salman Alhajri (Closer to the Dream) Bait Al Zubair, Muscat.
 - 2015 – September, The 2nd solo exhibition of Salman Alhajri, Sultan Qaboos University, Muscat.
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Supervision Service

- Supervising undergraduate students since 2013.
 - Supporting students under probation.
 - Guiding new faculty members in relation to supervision services and timetable. Departmental member of the College Committee of Undergraduate studies
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Rewards and Recognitions

- Member of "Omani Visual Arts Research Group" who won "Best Research Group Award" at the college of Education (academic year 2017-2018) at Sultan Qaboos University.
- 2017- won the 1st award in the 12th annual exhibition of Arabic Calligraphy and Script Calligraphy, of Omani Society of Fine Arts.
- 2016- won the 2nd award in the 1st annual exhibition Graphic Design of Omani Society of Fine Arts.

- 2016- won the jury award in the 24th annual exhibition of Omani Society of Fine Arts.
 - 2015- won the prize of the committee in a piece of artwork in the field of graphic design, in the ninth exhibition of small artworks in the Omani Association for Fine Arts.
 - 2014– Bronze A' Design Award Winner for Arts, Crafts and Ready-Made Design Category in 2013-2014, Italy.
 - 2013 – Won the First Graphic Design Award in the 8th Calligraphy & Script Calligraphy Annual Exhibition 2013.
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- For more information about Dr. Salman Alhajri, visit www.salmanalhajri.com
 - Publications on the ResearchGate:

